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## SECTION HEADING

### ART 1101: Beginning Drawing

#### Description

Beginning Drawing introduces a wide range of basic drawing approaches and materials. Students will experiment with traditional and contemporary styles to complete tasks in perspective and composition.

#### Credits

3

#### Prerequisite

None

#### Corequisite

None

#### Topics to be Covered

1. Use of a variety of drawing mediums
2. Perspective
3. Contour
4. Realism
5. Abstract expressionism
6. History of drawing
7. Art critique

#### Learning Outcomes

1. Create drawings using a variety of media
2. Practice a variety of drawing techniques
3. Compile a portfolio of artwork
4. Relate produced pieces to historical artwork
5. Understand art creation as an expression of culture
6. Critique artwork of others appropriately

#### Credit Details

Lecture: 2

Lab: 1

OJT: 0

MnTC Goal Area(s): Goal Area 06 - Humanities/Fine Arts

#### Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal Area 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.