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## SECTION HEADING

### ART 1103: Display and Exhibition

#### Description

Display and Exhibition exposes the student to the organization, management and design and hanging of gallery displays. Students will be responsible for the pre-organization and arrangement of exhibitions. The course will cover both theoretical and practical experience with gallery management.

#### Credits

1

#### Prerequisite

None

#### Corequisite

None

#### Topics to be Covered

1. Hanging artwork in a gallery setting
2. Matting and framing of artwork
3. Organizing and implementing exhibitions and receptions

#### Learning Outcomes

1. Hang a variety of artwork for aesthetic appeal
2. Practice matting and framing
3. Produce exhibitions and receptions

#### Credit Details

Lecture: 0

Lab: 1

OJT: 0

MnTC Goal Area(s): Goal Area 06 - Humanities/Fine Arts

#### Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 6: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.