
SECTION HEADING

ART 1114: Foundations of Art 2D

Description

Foundations of Art 2D introduces a visual vocabulary and tools essential for two-dimensional representation. Students will investigate the basic principles of composition, realism, and abstract expressionism through a variety of techniques and media.

Credits

3

Prerequisite

None

Corequisite

None

Topics to be Covered

1. Mixed media
2. Perspective
3. Composition
4. Realism
5. Abstract expressionism
6. History of art and mixed media
7. Art critique

Learning Outcomes

1. Create mixed media art projects
2. Practice a variety of two-dimensional art techniques
3. Compile a portfolio of artwork
4. Relate produced pieces to historical artwork
5. Understand art creation as an expression of culture
6. Critique artwork of others appropriately

Credit Details

Lecture: 2

Lab: 1

OJT: 0

MnTC Goal Area(s): Goal Area 06 - Humanities/Fine Arts

Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 6: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.