
SECTION HEADING

ART 1120: Art Appreciation

Description

Art Appreciation investigates the creative process as it exists for the artist, the art historian, and the viewer. Students will be exposed to the history of art, the technical aspects of art, and to the creative mental process which takes place in both the making and viewing of art.

Credits

3

Prerequisite

None

Corequisite

None

Topics to be Covered

1. Historical and contemporary sculpture, painting, printmaking, ceramics, photography and architecture

Learning Outcomes

1. Demonstrate critical judgement of artwork.
2. Define the vocabulary of art
3. Discuss the influence of culture, religion, history and politics on artistic development
4. Develop a personal creative process
5. Recognize similarities and differences in the use of a variety of artistic media
6. Identify artwork by historical style

Credit Details

Lecture: 3

Lab: 0

OJT: 0

MnTC Goal Area(s): Goal Area 06 - Humanities/Fine Arts

Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 6: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities