SECTION HEADING

ART 1124: Introduction to Ceramics

Description

Introduction to Ceramics will teach students to create clay objects using the potter's wheel and hand building techniques. Students also learn to operate a kiln and apply glaze finishes.

Credits

3

Prerequisite

None

Corequisite

None

Topics to be Covered

1. History of clay

- 2. Clay forming techniques, both wheel thrown and hand building
- 3. Glaze formulation and application
- 4. Operation techniques of kiln loading and firing

Learning Outcomes

1. Knowledge of clay history

- 2. Competency in hand building and wheel thrown ceramics
- 3. Knowledge of glazes, their composition and application
- 4. Understanding of firing techniques

Credit Details

Lecture: 2

Lab: 1

OJT: 0

MnTC Goal Area(s): Goal Area 06 - Humanities/Fine Arts

Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 6: The Humanities and Fine Arts

- 1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
- 2. Understand those works as expressions of individual and human values within an historical and social context.
- 3. Respond critically to works in the arts and humanities.
- 4. Engage in the creative process or interpretive performance.
- 5. Articulate an informed personal reaction to works in the arts and humanities