
SECTION HEADING

ART 1124: Introduction to Ceramics

Description

Introduction to Ceramics provides hands on experiences with building forms using hand building and wheel throwing methods. Students also learn decorating, glazing and kiln operation.

Credits

3

Prerequisite

None

Corequisite

None

Topics to be Covered

1. Introduction to hand building methods
2. Introduction to wheel throwing
3. Proper handling of the kiln, loading and firing
4. Glaze makeup and use
5. Ceramics class safety
6. Ceramics history

Learning Outcomes

1. Develop proficiency in hand-building with slabs, pinching, coiling, extruding and wheel-throwing
2. Create a body of work that demonstrates individual artistic expression and personal approach to functional or sculptural ceramics
3. Develop proficiency in wedging and proper clay preparation
4. Demonstrate basic knowledge of advanced surface treatment techniques including carving, texturing, slip applications, and a variety of glazing methods
5. Demonstrate the required safety standards
6. Develop understanding of historical and theoretical context of ceramics within human expression
7. Critique personal and classmates' work via engaging in continuous improvement in a respectful and constructive manner

Credit Details

Lecture: 2

Lab: 1

OJT: 0

MnTC Goal Area(s): Goal Area 06 - Humanities/Fine Arts

Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 6: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities