
SECTION HEADING

ART 1224: Investigations in Raku

Description

Investigations in Raku will investigate the history and methods of Raku ceramics. There is an emphasis on glazes and firing techniques.

Credits

3

Prerequisite

None

Corequisite

None

Topics to be Covered

1. Raku History
2. Clay forming techniques, both wheel thrown and hand building
3. Glaze formulation and application
4. Firing techniques in oxidation and reduction
5. Aesthetics and art basics

Learning Outcomes

1. Knowledge of Raku history, both USA and Japan
2. Competency in hand building and wheel thrown ceramics
3. Knowledge of glazes, their composition and application
4. Understanding of firing techniques, both oxidation and reduction
5. Understanding of art and aesthetics

Credit Details

Lecture: 2

Lab: 1

OJT: 0

MnTC Goal Area(s): Goal Area 06 - Humanities/Fine Arts

Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 6: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities