
SECTION HEADING

ART 2201: Intermediate Drawing

Description

Intermediate Drawing deepens understanding of a wide range of drawing approaches and materials. Students will refine their application of traditional and contemporary styles to complete tasks in perspective and composition.

Credits

3

Prerequisite

ART 1101

Corequisite

None

Topics to be Covered

1. Use of a variety of drawing mediums
2. Perspective
3. Contour
4. Realism
5. Abstract expressionism
6. History of drawing
7. Art critique

Learning Outcomes

1. Create intermediate level drawings using a variety of media
2. Deepen practice of a variety of drawing techniques
3. Compile a portfolio of artwork
4. Relate produced pieces to historical artwork
5. Understand art creation as an expression of culture
6. Critique artwork of others appropriately

Credit Details

Lecture: 2

Lab: 1

OJT: 0

MnTC Goal Area(s): Goal Area 06 - Humanities/Fine Arts

Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 6: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities