
SECTION HEADING

ART 2215: Intermediate Painting

Description

Intermediate Painting deepens understanding of traditional and contemporary painting techniques and materials. Students will utilize formal and abstract elements to refine their own visual style.

Credits

3

Prerequisite

ART 1115

Corequisite

None

Topics to be Covered

1. Painting techniques
2. Painting materials
3. Non-traditional surface application
4. History of painting
5. Art critique

Learning Outcomes

1. Create intermediate level paintings using a variety of media
2. Deepen practice of a variety of painting techniques
3. Compile a portfolio of artwork
4. Relate produced pieces to historical artwork
5. Understand art creation as an expression of culture
6. Critique artwork of others appropriately

Credit Details

Lecture: 2

Lab: 1

OJT: 0

MnTC Goal Area(s): Goal Area 06 - Humanities/Fine Arts

Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 6: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities