
SECTION HEADING

CMST 2210: Oral Interpretation

Description

Oral Interpretation focuses on interpretation of short fiction, poetry, drama, and children's literature for oral presentation. The student will examine selected texts and incorporate body and voice control techniques in performance.

Credits

3

Prerequisite

None

Corequisite

None

Topics to be Covered

1. Selection of texts
2. Analyzing texts
3. Using voice and body
4. Preparing an introduction to the performance and the performance itself
5. Examine children's lit, prose, poetry, drama and literary program

Learning Outcomes

1. Demonstrate awareness of the scope and variety of works in the arts and humanities (MnTC 6a)
2. Examine those works as expressions of individual and human values within a historical and social context (MnTC 6b)
3. Articulate an informed personal reaction to works in the arts and humanities (MnTC 6e)
4. Analyze other works in the arts and humanities (MnTC 6c)
5. Identifying key aspects of literature and improve poise and stage presence (MnTC 6d)
6. Demonstrate critical thinking skills relating to works within the arts and humanities (MnTC 6c)

Credit Details

Lecture: 3

Lab: 0

OJT: 0

MnTC Goal Area(s): Goal Area 06 - The Humanities and Fine Arts

Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal Area 06: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities