
SECTION HEADING

ENGL 1102: Composition II

Description

Composition II emphasizes research, information literacy and synthesis, critical thinking, and style development. The topics covered include research, information analysis and synthesis, advanced mechanics and editing, and argumentative writing. Writing assignments include several essays, syntheses, annotated bibliographies, and a research paper.

Credits

3

Prerequisite

ENGL 1101

Topics to be Covered

1. Argumentative writing.
2. Information analysis and synthesis
3. Research techniques and writing

Learning Outcomes

1. Illustrate how to choose, narrow, and research a topic, which includes but is not limited to writing a research paper.
2. Analyze, evaluate, and synthesize information discovered about a topic, which includes but is not limited to writing a sample synthesis and research synthesis.
3. Integrate outside sources using summary, paraphrasing, and quotations, which includes but is not limited to writing source annotations.
4. Demonstrate discipline-specific knowledge of audience and rhetorical situations, which includes but is not limited to organizing essays using one of the following prescribed styles: MLA or APA.
5. Practice effective critical thinking skills, which includes but is not limited to creating discipline-specific documents that employ effective techniques for specific writing situations
6. Engage in guided revision and/or writing workshops, which includes but is not limited to prewriting, drafting, revising and editing.

Credit Details

Lecture: 3

Lab: 0

OJT: 0

MnTC Goal Area(s): Goal Area 01 - Communication Goal Area 06 - The Humanities and Fine Arts

Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal Area 01: Communication

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing, and presentation.
2. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
3. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
4. Select appropriate communication choices for specific audiences.
5. Construct logical and coherent arguments.
6. Use authority, point-of-view, and individual voice and style in their writing and speaking.
7. Employ syntax and usage appropriate to academic disciplines and the professional world.

Goal Area 06: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.