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## SECTION HEADING

### ENGL 2222: Modern British Literature

#### Description

Modern British Literature studies the principal British writers, their literary forms, and significant currents of thought. Modern British Literature provides both the experience of British literary works and background information that will be useful in the study of other literature and cultural history. Includes works from the Romantics (1800) through the present.

#### Credits

3

#### Prerequisite

Instructors recommend that students complete ENGL 1105 or an advanced high school literature class before registering for this course

#### Topics to be Covered

1. Major forms of British writing and writers from the Romantics (1800) through the present.

#### Learning Outcomes

1. Demonstrate knowledge of canonical works of British literature, such as recognizing the names of major British writers and associating each writer with their works.
2. Demonstrate knowledge of major genres and styles in British literature, such as identifying and analyzing the roles of character, metaphor, plot, setting and structure in all literature; and understanding major themes of British writing.
3. Demonstrate knowledge of major periods and historical developments in British literature, such as analyzing the major influences (ethnicity, race, religion, war, environment, historical events, philosophy) on British writing.
4. Explain the development of (and changing meanings of) group identities in English history and culture related to British Literature from the Romantics (1800) through the present.
5. Explain how individual and institutional dynamics of unequal power relations between groups in contemporary society shaped British cultural identity from the Romantics (1800) through the present.
6. Compare and contrast present day American attitudes, behaviors, concepts, and beliefs (regarding diversity, racism, and bigotry) with those of the English living from the Romantics (1800) through the present.
7. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups (from 1800 through the present) that shaped English society and culture, in particular, focusing on those groups that have suffered discrimination and exclusion.

#### Credit Details

Lecture: 3

Lab: 0

OJT: 0

MnTC Goal Area(s): Goal Area 06 - The Humanities and Fine Arts, Goal Area 07 - Human Diversity

#### Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal Area 06: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal Area 07: Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their attitudes, behaviors, concepts, and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

**Transfer Pathway Competencies**

ENGLISH TRANSFER PATHWAY:

Content Area 2 - A Literature Survey Course (Any Period or Combination of American and/or British Literature)

1. Demonstrate knowledge of canonical works of British/American literature
2. Demonstrate knowledge of major genres and styles in British/American literature
3. Demonstrate knowledge of major periods and historical developments in British/American literature