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## SECTION HEADING

### HUM 2121: The Turbulent Sixties

#### Description

The Turbulent Sixties presents an interdisciplinary (history, literature, film) and topical survey of the 1960's. Topics will include the civil rights movement, war on poverty, Vietnam, feminism, the environmental movement and the counterculture. The course also counts as a Human Diversity course.

#### Credits

4

#### Prerequisite

ENGL 1101

#### Topics to be Covered

1. Introduction to the Sixties
2. The Environmental Movement
3. The Civil Rights Movement
4. The War on Poverty
5. Vietnam
6. Feminism
7. Counterculture
8. Space Race and the Cold War
9. 60's Legacy

#### Learning Outcomes

1. Develop knowledge of specific personalities, places, events and ideas of the 1960s in American history.
2. Recognize key turning points (dates and events) in the 1960s.
3. Study the age through reading the works of Tim O'Brien, Anne Moody, R. Heinlein, and others.
4. Discuss in-depth the culture and counterculture of the 1960s.
5. Study the age through some of its music such as the Beatles and Bob Dylan.
6. Study the age through some of its art; also through some of its memorials such as the Vietnam.
7. Achieve the above outcomes while developing the goals related to thinking skills, communication skills and human diversity listed above.

#### Credit Details

Lecture: 4

Lab: 0

OJT: 0

MnTC Goal Area(s): Goal Area 06 - The Humanities and Fine Arts, Goal Area 07 - Human Diversity

#### Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal Area 06: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

Goal Area 07: Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.

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2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, and etc) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.