
SECTION HEADING

MUSC 1104: American Popular Music

Description

American Popular Music surveys the development of popular music in the United States in a cross-cultural milieu relative to the history and sociology of the 20th Century.

Credits

3

Prerequisite

STSK 0090 or placement by multiple measure

Corequisite

None

Topics to be Covered

1. Foundations of American Popular Music
2. 19th and early 20th Century Music Style
3. Broadway Music
4. Ragtime
5. Tin Pan Alley
6. Country Blues and Hillbilly Music
7. Jazz and Swing Era
8. Country Music
9. American Rock

Learning Outcomes

1. Identify and Analyze American Popular Music.
2. Recognize and Express personal reactions to musical examples.
3. Identify sub-genres of American Popular Music.
4. Identify significant performers illustrative of each style.
5. Employ significant terminology for American Popular music.
6. Practice active listening.

Credit Details

Lecture: 3

Lab: 0

OJT: 0

MnTC Goal Area(s): Goal Area 06 - The Humanities and Fine Arts

Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal Area 06: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.