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## SECTION HEADING

### MUSC 1105: Music Appreciation

#### Description

Music Appreciation gives a broad overview of Western art music from the Middle Ages through the 21st Century. The focus of the course is only weekly listening and reading assignments meant to enhance student's music experience. Major composers and their works will be placed in social and cultural contexts. .

#### Credits

3

#### Prerequisite

STSK 0090 or placement by multiple measures

#### Corequisite

None

#### Topics to be Covered

1. Music, forms, and composers of the Middle Ages
2. Music, forms, and composers of the Renaissance
3. Music, forms, and composers of the Baroque Era
4. Music, forms, and composers of the Classical Era
5. Music, forms, and composers of the Romantic Period
6. Music, forms, and composers of the Twentieth Century
7. Music for Stage and Screen
8. American Music

#### Learning Outcomes

1. Identify the four musical instrument families.
2. Recognize basic musical characteristics of each major period.
3. Identify composers and forms of Western Art Music.
4. Practice active listening.
5. Employ proper terminology for Western Art Music.
6. Recognize and Express personal reactions to musical examples.

#### Credit Details

Lecture: 3

Lab: 0

OJT: 0

MnTC Goal Area(s): Goal Area 06 - The Humanities and Fine Arts

#### Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal Area 06: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.