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## SECTION HEADING

### MUSC 1110: Introduction to Rock Music

#### Description

Introduction to Rock Music explores the history of rock and roll music, its relevant performers, producers, recordings, and cultural identity. This course is an appreciation of the origins, characteristics and stylistic development of rock and roll music from the early 1950s to the present.

#### Credits

3

#### Prerequisite

STSK 0090 or placement by multiple measures

#### Corequisite

None

#### Topics to be Covered

1. The Roots of Rock: Country music, folk music, and the blues
2. The emergence of Rock n Roll and its industrialization
3. Hippie Culture, Surf, the British Invasion, Soul, the San Francisco Scene, Music of Protest
4. Art Rock, Glam, Heavy Metal, Techno, Punk, Funk, Disco, Reggae
5. Thrash, Grunge, rap, hip-hop, pop

#### Learning Outcomes

1. Identify and Analyze Rock Music.
2. Recognize and express personal reactions to musical examples.
3. Identify and describe musical characteristics of sub-genres of Rock n Roll.
4. Identify major figures in the rock music industry.
5. Employ significant terminology for rock music.
6. Practice active listening.

#### Credit Details

Lecture: 3

Lab: 0

OJT: 0

MnTC Goal Area(s): Goal Area 06 - The Humanities and Fine Arts

#### Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal Area 06: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.