
SECTION HEADING

THTR 1101: Introduction to Theater

Description

Introduction to Theatre introduces theater as a collaborative art form. This course is intended to give students a background in theatre history, text analysis, and cultural context, with particular attention to the roles of playwrights, directors, actors, designers, producers, critics, and the audience.

Credits

3

Prerequisite

STSK 0090 or placement by multiple measures

Corequisite

None

Topics to be Covered

1. Collaborative jobs of the theatre: Playwright, director, actor, designer, producer, critic, audience
2. Elements of Drama
3. Play text analysis
4. Historical and Stylistic periods of the Theatre
5. Writing about the Theatre
6. Significant Figures and Texts of the Theatre

Learning Outcomes

1. Recognize the creative process as it applies to theatre and other forms of dramatic presentation.
2. Demonstrate understanding of sociological and political influences on the theatre.
3. Analyze a theatrical text.
4. Identify the major historical styles and periods of the theatre.
5. Construct personal opinions based in artistic and social analysis.
6. Identify the elements of drama.

Credit Details

Lecture: 3

Lab: 0

OJT: 0

MnTC Goal Area(s): Goal Area 06 - The Humanities and Fine Arts

Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal Area 06: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.