
SECTION HEADING

THTR 1102: Acting for Everyone

Description

Acting for Everyone is an introductory course in the practice of acting for the stage. Using the techniques of the actor, the class is designed to help you develop communication skills and confidence that you can carry with you into everyday life. This course is recommended for education majors and anyone who desires a basic introduction to acting.

Credits

3

Prerequisite

None

Corequisite

None

Topics to be Covered

1. Actor's Voice
2. Actor's Body
3. Preparing a Role
4. Scene Structure
5. Elements of Acting
6. Rehearsing Technique
7. Introduction to Acting Styles
8. Creating a Performance
9. Monologue and Scene Study

Learning Outcomes

1. Demonstrate basic acting fundamentals and techniques.
2. Explain terminology associated with acting.
3. Formulate self-confidence.
4. Analyze a theatrical text.
5. Dramatize human expression to create a character.
6. Develop a critical awareness of performance.
7. Develop oral and written skills for discussing performance.

Credit Details

Lecture: 1

Lab: 2

OJT: 0

MnTC Goal Area(s): Goal Area 06 - The Humanities and Fine Arts

Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal Area 06: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.

5. Articulate an informed personal reaction to works in the arts and humanities.