
SECTION HEADING

THTR 1104: Survey of Musical Theatre

Description

Survey of Musical Theatre will expose students to the path of the form from its birth to the Broadway shows of today. These works will include operas, operettas, vaudevilles, reviews, and Broadway Musicals. Significant time will be spent studying major works and songs of the American Musical.

Credits

3

Prerequisite

STSK 0090 or placement by multiple measures

Corequisite

None

Topics to be Covered

1. Evolution of the musical theater art form
2. Landmark Musical Theater productions
3. Major writers and creators of the American Musical
4. Introduction and analysis of lyrics and music
5. Elements of Theatre

Learning Outcomes

1. Recognize the relationship of text and music in storytelling.
2. Identify elements of Musical Theatre.
3. Explain how elements of a production merge to create a unique theatrical experience.
4. Identify tools used to elicit emotion.
5. Recognize cultural influence and social shifts as reflected by American Musical Theatre.
6. Construct personal opinions based in artistic and social analysis.

Credit Details

Lecture: 3

Lab: 0

OJT: 0

MnTC Goal Area(s): Goal Area 06 - The Humanities and Fine Arts

Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal Area 06: The Humanities and Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.